

# ST. FRANCIS DESALES HIGH SCHOOL

## COURSE SELECTION FOR FRESHMEN

Student Name \_\_\_\_\_

8th Grade School \_\_\_\_\_

Circle: **M or F**

**Main Course Selections (Required):**

1 = Full Year

0.5 = 1/2 year

Course #	Course Name	
1201	Theology I	1
0410	Introduction Lit & Comp	1
_____	Science _____ Insights (1316) or _____ Inquiry (1315)	1
_____	Physical Education (0502) or _____ Phys. Ed. Fitness for Life: Boys (0503) Girls (0504)	0.5
0501	Health	0.5
1403	Global Studies	1
_____	Math _____	1

\_\_\_\_\_ **A foreign language was recommended. Pick a language and one full year  
or two 1/2 year electives: Please see course offerings list.**

_____	Foreign Language	_____	_____
1 _____	Elective	_____	_____
2 _____	Elective	_____	_____

**OR**

\_\_\_\_\_ **A foreign language was not recommended. Pick four 1/2 year electives or one full year and  
two 1/2 year electives: Please see course offerings sheet.**

1 _____	Elective	_____	_____
2 _____	Elective	_____	_____
3 _____	Elective	_____	_____
4 _____	Elective	_____	_____

**MUST TOTAL 8**

**Alternate Selections: (will be scheduled only if above elective courses cannot be scheduled)**

**This part must be completed.**

1 _____	Elective	_____	_____
2 _____	Elective	_____	_____

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Daytime Phone Number: \_\_\_\_\_

**PLEASE REFER TO THE COURSE OFFERINGS SHEET FOR ELECTIVE COURSE SELECTIONS**



## Elective Courses Offered to Freshmen 2012-2013

0.5 credit = 1 semester course

1.0 credit = full year class

**Accounting #0211 (1.0 credit)** is called the “language of business.” Accurate financial information is vital to business decisions made by owners and managers. Students will develop competence in completing the steps in the accounting cycle and will study the importance of accounting records to the overall business operation. This course is very useful for students interested in a business major in college and will provide students with a solid foundation for understanding business operations.

**Art Fundamentals I #0101 (0.5 credit)** is an introduction to basic principles and common design concepts and vocabulary. Students learn to design with the elements and to create projects using design principles. They learn to see and understand simple designs and are introduced to some art history and appreciation.

**Drawing I #0102 (0.5 credit)** is an introduction into basic classical drawing techniques. Students develop the skill of observation and the ability to translate what they observed on to paper. Materials used are: pencil, charcoal, ink, pastel and conte crayon.

**Computer Art & Graphic Design #0106 (0.5 credit)** (*Can be taken second semester IF Art Fundamentals or Drawing I is taken first semester.*) It is an introduction to the field of commercial graphic design. Students will learn an unconventional way of graphic design through creative computer imagery. Students learn to convey art of ideas through type, calligraphy, lettering and computer fonts.

**Current Issues In Technology #0311 (0.5 credit)** covers a broad range of issues related to technology. The focus is on the possible technological implications of current law, policy, advances in social networking, internet privacy, and the mobile computing evolution. The course will analyze the implications of using social services like Facebook and Twitter and the advancements of location aware search products like Google and Bing.

**Effective Technology #0312 (0.5 credit)** explores new tools and services that are available for 21st Century learners. The class will learn how to use these tools and how to discover new ways to create, consume, and publish work. The course will also examine how to best use mobile devices, web 2.0 and web 3.0 services, and new hardware technologies to enhance the technological experience.

**The Next Web #0313 (0.5 credit)** is centered on analyzing what is being used currently and more importantly what will be the web technology in the future. The class will examine how the web evolves the same way that hardware devices do. The primary themes in this course will be; the Cloud, location awareness, social networking, social search, personal data management, Digital Rights, and subscription music services. The class will examine current technology trends and begin to decipher what is next for the web.

**DeSales High School Productions #0316 (0.5 credit)** is centered around enhancing multimedia productions in the building. Topics covered will be; web design, video production, audio production, public relations, fund raising, and sports coverage.

**Introduction to CADD #0703 (0.5 credit)** (Computer Aided Drafting & Design) teaches the basic CADD tools, drafting, and beginning animation. Students are given an engineering challenge to design and build a bridge made out of balsa. Their passage through this course is documented within a portfolio.

**Marketing #0235 (0.5)** touches almost every aspect of our daily lives. Marketing is the process of developing, promoting and distributing products in order to satisfy customers’ wants and needs. This course will give students a foundation in economics and business and explore the many facets of marketing, including selling, product planning, promotion, financing, and pricing. Marketing skills are useful in any career because they involve understanding business, as well as effectively relating and communicating with others.

**Work and Family Life #0611 (1.0 credit)** is a basic introductory class to the field of Consumer Sciences. This full year course is divided into three key units, namely: 1) Nutrition and wellness—which shows students how to make choices that will promote wellness and good health for self and others and how to prepare and serve nutritious meals and snacks), with each class cooking one day per unit covered; 2) Family Relations, Parenting and Child Development; 3) Clothing and Textiles—(here students are introduced to fabrics, sewing equipment and patterns), after which each student constructs one complete outfit.

**Oral Expression #1171 (0.5 credit)** introduces the student to the basic skills of public speaking and the four major kinds of speeches. The student learns how to effectively outline and prepare a speech, eliminate problems in speaking, and deliver an effective speech. The student is introduced to the various types and forms of group discussion, is able to explain the differences between discussion and debate by practicing effective delivery of each. The student actively works on listening skills. Some time is spent in the other associated fields, such as radio and TV broadcasting. This course is strongly recommended as a prerequisite for Drama.

**Drama #1181 (0.5 credit)** exposes the student to the theatre skills of acting, directing, and writing. The student is introduced to stage speaking and movement (i.e., projection, articulation, blocking). The student learns stage terminology plus rehearse and perform various presentations (i.e., improvisations, pantomimes, monologues, cutting from full-length scripts, Readers Theatre, Vignettes, one-act plays). The student also studies various scripts from different periods of history, connecting drama to reality.

**Advanced Drama # 1191 (0.5 credit)** (*may be taken 2<sup>nd</sup> semester after Drama*) utilizes and expands upon stage acting and acting experiences. Improvisational acting scenes as well as situations with scripts are used as structured theatre experiences. In addition, the student studies selected plays for format, characterization and technical production. A deeper look at the history of the theatre is explored. A major practical assignment in acting, directing, or technical work is required of each student.

**Marching Band #1111 (0.5 credit)—1<sup>st</sup> semester** performs at “half time” during football season and for various parades during the year. Emphasis is on playing different types of marching band music and on the use of various skills.

**Concert Band #1101 (0.5 credit)—2<sup>nd</sup> semester** students study, read, rehearse, and perform outstanding band literature from all periods in music. Emphasis is on developing skills to understand and appreciate music as an academic discipline, a means of communication, and a way to develop positive self-image.

**Concert Choir #1161 (Sem 1) #1062 (Sem 2) (0.5 credit)** gives the student an opportunity to study, rehearse and perform songs from different periods. The student is encouraged to sing for his or her own enjoyment and to provide choral selections for various school and community activities. Emphasis is on voice, control, and developing those skills necessary for performing, understanding, and appreciating music. The course may be taken as a semester or a full year course, repeated during any or all semesters in the four years.

**Music Theory and Composition #1115 (Sem 1) #1113 (Sem 2) (0.5 year)** What makes music sound the way it does? Students will learn the inner workings of music through the fundamental concepts of the art form; including beat, melody, harmony, rhythm, texture, form, style, and notation. In addition, students will learn to write personal compositions demonstrating techniques learned in class, using the latest technology available.

**Music Appreciation: Bach to Rock - # 1116 (0.5 credit)** helps students develop an understanding of the history and evolution of music, its many styles around the world, and the progression of popular music in America. Students will learn where music originated, how current artists produce music for the radio, popular music technology available in our daily lives, as well as specific events in the history of Western music and Rock and Roll that continue to influence our culture and what we listen to today.

**Language Arts Enrichment I #0465 (0.5 credit)** provides practice in the basic skills of reading, vocabulary acquisition, comprehension, critical thinking, and study skills. The course addresses both literary and informational text strategies such as making generalizations, summarizing, recognizing conflict, understanding characterization, etc. In addition students will receive supportive instruction in composing responses to short answer questions and essays, including proper set up, grammar, punctuation, creating a thesis statement and word choice.

**Study Hall #1600 Sem 1 #1601 Sem 2 (NO credit)** may be taken for one period per day. Students wanting a study hall all year (both semesters) must enter both numbers on the course selection form.

**Foreign languages for those recommended: \* Second year languages by placement test ONLY**

Spanish I	#0831	(1 credit)	French I	#0821	(1 credit)
*Spanish II	#0832	(1 credit)	*French II	#0822	(1 credit)
Latin I	#0811	(1 credit)	Italian I	#0841	(1 credit)
*Latin II	#0812	(1 credit)			

### **Note on requirements for graduation for all students**

Please keep in mind that students must have 1 credit of a visual or performing art. Students must also have two (2) semesters of Physical Education. At St. Francis DeSales High School, we also require students to have 0.5 credit of Personal Finance (can take beginning 10<sup>th</sup> grade year) and 0.5 credit of any other Business or Computer class.

Please keep these in mind when choosing courses; it is often convenient to complete requirements earlier in your high school career rather than later.